



**JAMES ISLAND
CHARTER HIGH SCHOOL**

Piano & Orchestras

Student Handbook
2024-25

Andrea K. Quinn, Director

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Facebook: James Island Music page

<https://www.facebook.com/JICHSmusic/>

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Objectives of Handbook & Due Dates by Fri. 8/23/2024:

Complete the Start of Year Registration Google Form	Be assigned a school instrument or locker for home instruments.	Sign up for Remind Checkout our Website & Like our Facebook Page!	Login to Canvas and complete the first assignment.
Transfer important dates from the calendar to your personal calendars.	Notify Mrs. Quinn of any conflicts with required rehearsals and performances using the Prior Commitment Form.	Begin practicing 15 minutes 3 times a week. Increase practice sessions each week by 5 minutes until you get to 45 minutes.	Purchase or re-use a black 2-pocket folder for class. Ms. Quinn will give name labels for students.

Dear Parents & Students,

We are excited and refreshed for the new school year! Music is a unique, rewarding, and exciting educational opportunity offered by our school. Your investment in time, effort, and dedication will pay tremendous dividends in life for many years to come. The ultimate goal, however, is a lifelong understanding and appreciation for quality music and music-making. In addition, we get to use the medium of music to teach some wonderful life lessons as part of our comprehensive program here at James Island Charter High School.

As we welcome a healthy new class of 12 freshmen who join our existing orchestra, it is my hope that we will only embrace these new students and build an even stronger team. We will achieve this by working harder, supporting each other, communicating, and creating uplifting music that we ALL can be proud of. We need diligent students. We need supportive parents. We need YOU!! I'm pleased to announce great things we will continue, AND some tweaks:

Highlights:

- The JICHS Strings program continues to grow! More than 20 Freshmen and Sophomore students from CRMS, HGMS, the Greater Charleston area, and out of state are joining us this school year!
- TWO levels of Strings that meet 45 minutes daily. JI Chamber Orchestra (Levels 1H-4H, Period 2), the JI Concert Orchestra (Levels 1-2, Period 4). These groups will occasionally combine or work independently to best suit student needs!
- We will participate in Region Orchestra, Solo & Ensemble, and creatively find ways to bring music to JI.
- ALL Concerts have been set for the 2023-24 school year. They are attached to this Handbook.

Some background: I am currently the Piano and Orchestra teacher at JICHS. Although unsure of how to apply it at the moment, I graduated from the University of New England in August 2023 with an Educator Specialist degree in Educational Administration. Most recently, I was asked to present at the Lang Lang International Foundation's Keyboards Of Innovation convention in July of 2024. I graduated with a Masters of Music Education from the University of South Carolina in 2007 where I emphasized in Orchestra and was the Graduate Assistant for the nationally recognized USC String Project teacher-training program. I have played piano since age eight and cello since age twelve. I consider both my main instruments although I can play all stringed instruments including the bass and guitar. I come from Columbia, SC by way of Miami, Florida where I taught Orchestra, Chorus, and Guitar for four years at the middle school level. In 2001, I received my Bachelor's Degree in Music Education from the University of Miami. I consider myself well-rounded in the performing arts, and I hope to bring that love and experience to each student. Feel free to contact me at any time about class matters. Email is my preferred mode of communication because it allows me to get back to you throughout the school day.

Let's continue to stay connected in our Orchestra family. We'll continue to create exciting projects that inspire students and raise the bar this coming school year. As we continue to build, I invite all of you to get involved and work as a team. It begins with YOU!

Sincerely,



Andrea Quinn

Andrea K. Quinn, BS, MME, Ed. S
Director of Orchestras & Piano

JICHS Board of Directors Secretary
SCMEA Piano Division President
Prom Board Co-Advisor | HOPE Advisor
2025 Prom: 4.5.25 Charleston Marriott

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Strings 1-4, 1 Honors-4 Honors Learning and Developmental Goals

GOALS FOR THIS COURSE- The JICHS Strings program is a comprehensive instrumental program. The emphasis is to assist students in becoming successful musicians both within a group and to continue to grow their individual potential. Development of appropriate characteristic tone, technique, and expression will be emphasized as students continue their instrumental study through experience with a variety of music literature. Students need the opportunity to create and develop their musical preferences and styles while being equipped with strong foundational skills to ensure success.

The high school instrumental music experience reflects the highest degree of achievement in music prior to graduation, providing a variety of courses that reflect years of study, as well as interest, are considered part of the high school curriculum. Students in the JICHS Strings Program should be aware that Strings 1, Strings 2, and Strings 1-4 Honors are offered so that students are able to explore at various depths the Fine Arts Cluster as a viable choice of elective that contributes to a comprehensive high school education.

Students should define and use various Italian, German, and French musical terms to perform advancing levels of music. Having knowledge of analysis, structure, form, and the musical elements within a given composition permits the high school-level student to interpret various musical styles and forms, both orally and on his or her particular instrument. Students should become aware of the musical elements that contribute to the stylistic qualities of music.

SC Academic Standards for the Visual and Performing Arts: Level 2 High School Instrumental Music

1. The student will sing and perform on instruments in a variety of music, alone and with others.
2. The student will **improvise**, compose, and **arrange** music within specified guidelines.
3. The student will read and **notate** music.
4. The student will listen to, describe, analyze, and evaluate music and music performances.
5. The student will examine and perform music from a variety of cultures and **stylistic** periods.
6. The student will make connections between music and other arts disciplines, content areas, and the world.

OBJECTIVE: The objective of the Strings program is for those students continuing to play their instruments in Elementary and Middle School. Students will prepare several concerts throughout the year and

REQUIRED TEXTS PROVIDED BY JICHS:

Essential Technique Books 3 and 4, Hal Leonard Publishing

Habits of A Successful String Musician by Selby, Rush, & Moon; Gia Publishing

PRACTICE: Class preparation and practice are the responsibility of the student. Coming to class prepared and having music learned is the expectation. Owning an intermediate-level stringed instrument at home is highly recommended because of the level of the student. Students with beginner instruments should consider upgrading or trading it in. Students are welcome to come before and after school for extra practice time.

JICHS Performing Arts Department Equipment Use Policy

We are very fortunate to have access to great facilities and professional-level equipment at JICHS. A limited amount of school-owned instruments are available for student checkout throughout the school year and during the Summers. Students are expected to respect and maintain school-owned equipment while in use. Students can expect to cover repair/replacement costs if the damage is related to mistreatment. Any mistreatment of instruments/equipment may result in loss of privilege to use/check-out equipment

Instrument Checkout:

We are very fortunate to have access to great facilities and professional-level equipment at JICHS. A limited amount of school-owned instruments are available for student checkout throughout the school year and during the Summers. Students are expected to respect and maintain school-owned equipment while in use. Students can expect to cover repair/replacement costs if the damage is related to mistreatment. Any mistreatment of instruments/equipment may result in loss of privilege to use/check-out equipment.

Please contact Mrs. Quinn if you need any usual repairs to the instruments including:

- New Strings on School Instrument
- Bridge issues (bending or snapped)
 - Crooked Bow, very dirty bow hair
 - Buzzing Fine Tuners
 - Chin Rest adjustment
- Broken Rosin or Shoulder Rest
- ANY Cracks or any visible damage

The school will not replace strings or equipment for Personal/Home instruments

Mrs. Quinn can do minor repairs to personal instruments free of charge.

Please contact Mrs. Quinn should you need advice on what strings to buy or to take instruments to Gawlik Violins, Fox Music, Pecknel, or Music & Arts.

Class Attendance & Tardy Policy

CLASS MEETINGS: The Chamber Orchestra will meet every day during the second Block, and the Concert Orchestra class will meet every day during Block 4.

CLASS ATTENDANCE: Functional instrumental skills are obtained through a cumulative process. Regular and punctual attendance at class is required. Daily attendance is expected in order to be successful in the course and our hands-on lessons are extremely hard to replicate for missing students. JICHHS Attendance policy will be followed closely. Tardiness is unacceptable and can be dealt with according to the Attendance Office. More than 10 absences in a year-long class will result in the student not receiving credit for the class. See the JICHHS student handbook for information on Tardy & Absence policies. New JICHHS Attendance Policy for make-up days: Year-long students will only be allowed to make up a maximum of 10 days of class time Absences that do not count towards the number of excused absences: Court, Serious illness, or disabling injury with medical documentation, Death in the immediate family, and documented extraordinary hardships.

TARDY POLICY: James Island Charter High School Tardy Policy:

In preparation for future employment and postsecondary education, students are expected to learn career-soft skills such as punctuality; therefore, students are expected to be in class and ready to begin work at the beginning of each instructional period. Each semester, as soon as all students have had a few days to find their classes, familiarize themselves with the campus and adjust to our routines, our tardy policy will be in effect.

A tardy student is one who is not inside the classroom when the tardy bell rings. Teachers are directed to close and lock their classroom doors when the tardy bell rings and begin instruction immediately. Any late student must report to Tardy Sweep in the cafeteria to receive a pass to class or a consequence. All tardy offenses are recorded electronically in Tardy Sweep. Upon arriving to Tardy Sweep, the student must have his/her ID scanned and will receive a warning for each of his/her first four tardy offenses each semester. A warned student receives a dated and timed printout pass to return to class. After four warnings have been used within the semester, subsequent tardy offenses will result in administrative consequences referenced below:

Important Notes:

- 3 or more tardies to any period may be considered a cut. Cuts cannot be made up with attendance makeup.
- Any student who doesn't arrive to class within 5 minutes of the printed pass can be considered cutting class.
- Loss of privileges may include (but are not limited to):
- Loss of parking for 30 days
- Loss of parking for the remainder of the semester
- Loss of late-in/early-out 1 week, 2 weeks, remainder of the semester
- Loss of exam exemptions for official tardy referral
- Loss of social lunch ○Loss of participation/attendance to extracurricular events
- Those who are often tardy not only jeopardize their academic progress, but they also disrupt the learning environment of their fellow classmates.

Rehearsal, & Concert Attendance Policies

Rehearsal & Concert Attendance:

All members of the JICHS Orchestra are expected to attend **ALL** rehearsals and performances. Every member of each ensemble plays a substantial role in our overall success. Each is worth a grade in PowerSchool. Concentrated rehearsals are vital to us as a successful performing group because it gives us the opportunity to work and focus longer in preparation for a public performance. Public performances are the opportunity to showcase our hard work.

The only excusable absences for rehearsals and concerts are as follows: Pre-arranged school conflicts, illness or disabling injury with a doctor's or parent note, death in the immediate family, religious holiday, or extraordinary hardships with a parent note.

For ALL absences, the following procedure must be followed by all students and parents:

- The Director must be notified in advance using the Prior Commitment (Pg. 4 of the JICHS Strings Handbook) OR use the electronic Prior Commitment Google form:
- Day-of notes are not permitted. Multiple absences are not permitted.
- For illness or emergency, a parent note or doctor's excuse must be submitted.
- Follow-up is the sole responsibility of the student.

Unexcused absences or "no shows" are not permitted. Unexcused absences may result in a student losing privileges, removal from performances, or dismissal from the program.

It is the Instructor's discretion who is allowed to perform at any and all JICHS Music Functions. If students fail to participate in class, have their required materials daily, and show defiant or inappropriate behavior, they will have to record each and every piece for the concert or rehearsal and submit a recording prior to the event. (See Prior Commitment Form on Pg. 4 of the JICHS Strings Handbook).

Concert Behavior & Etiquette

1. JICHS Music Students are representatives of the school any time they are at any performance, field trip, or music function. The expectation for outstanding behavior as performers or observers is a requirement.
2. All music class rules apply to performers. Follow instructions the first time given.
3. At no time should students talk, or use any electronic/communication devices, during performances or while others are performing.
4. At no time should there be any disruptive, defiant, or inappropriate behavior during performances or functions. Students will be removed from performances, be given an Unexcused absence, and given a score of 50 for the failed assignment.

JICHS Orchestra Prior Commitment Form

[Click Here](#) for the Prior Commitment Google Form

If the student has a conflict planned before the required rehearsal or concert is announced, the parent must communicate this conflict in writing to the director. Established religious holidays are excused but should be communicated by the parent using this prior commitment form. Multiple conflicts will not be excused. Please complete this form and return it as needed. If an event is added to the calendar later in the year, parents will be given ten days to submit this form notifying the director of the conflict.

Name of Student _____ Today's Date _____

_____ Parent initial if the student has **NO prior commitments** that conflict with the required dates on this year's performance calendar.

Prior Commitment: If the student has a prior commitment that conflicts with one or more of the required dates, please use the space below to describe the Date, Time, and Name of the JICHS Orchestra Event that the student cannot attend, and also the reason (wedding, school event, religious service, etc.) for the conflict and why the student cannot attend:

If this event is excused, the student may be required to make up their grade by submitting/sharing a recording via google drive before the date of the missed event. Students must record themselves performing all of the music from the event that will be missed. Ten percent will be deducted from the grade and every day the recording is late.

Student Signature

Date

Parent Signature

Date

Assessment, Grading, Exam Exemptions

The Student's grade will be based on four main categories:

1. **Rehearsal Performance** (15% of grade) This grade will be based on weekly performance in rehearsals, after school rehearsals, and self-assessments on rehearsal performance. Students begin with FULL points and they are deducted from their weekly Rehearsal Performance Grade
2. **Quizzes/Written/Rehearsals:** (60% of grade) These assignments are made up of quizzes (1), performance tests (2), after school rehearsals (2), Written Assignments (1), and other performing arts curriculum work.
3. **Performance Assessments:** (25% of grade) Performance Assessments (2), and Concert Reflections (1).

The SC Uniform Grading Scale has been updated for all progress reports are as follows:

A	90 - 100
B	80 - 89
C	70 - 79
D	60-69
F	59* and below

Exam Exemptions-

****All underclassmen students must take a final exam and are not eligible to be exempt.****

Only Seniors may exempt a final exam in a year-long or semester course, by meeting the following requirements:

- Seniors enrolled in courses which have a state-mandated, end-of-course exam, cannot exempt state-mandated exams.
- Seniors with an average of 90 or above in a 1 whole credit course, who have no unlawful absences (no unexcused/unverified absences).
- Seniors who were required to complete attendance make-up to receive credit in a course may not exempt that exam.
- Seniors who have three or more unexcused tardies to a class cannot exempt that exam.
- Seniors who have been suspended out-of-school (OSS) cannot exempt that exam.
- Homebound students who miss more than 15 school days may not exempt the final exam.
- Seniors cannot exempt a ½ credit course final exam.

Class Materials

Required: *Orchestra will need ALL the following materials for class each day:*

1. Instrument (Owned, private rental (FREE) or provided by the school)
2. Violins and Violas- Required shoulder rest (Everest, Kun, Wolfe)
3. Cellos and Basses- rock stop or belt.
4. Tuning App or Metronome with A=440Hz
5. Rosin (lighter for violin/viola, medium/dark for cello/bass)
6. Soft Cloth for wiping the instrument.
7. Pencil with working eraser at EACH rehearsal
8. Orchestra Folder is brought to class each day.

Books (Provided by JICHS)

Essential Technique Book 3 (Green Book. Provided by JICHS and to be returned at the end of the year.)

Recommended:

1. Music stand for home use and use at other special events.
2. Solo Literature (Suzuki) and Etude Books
3. Chromebook or Laptop to access Canvas.

Class Rules:

1. Follow Directions. Adhere to JICHS Student Handbook policies.
2. Enter and exit in an orderly manner. Upon arrival, independently unpack, retrieve all learning materials, and warm up in the first five minutes of class.
3. Respect all people, instruments, and property.
4. Keep Hands, feet, and objects to yourself.
5. No food, drinks, gum, candy allowed in Music room.

Positives:

Verbal Praise, Calls Home, Individual Incentives, Notes Home Emails, Class-Wide Incentives

Consequences:

1. Non Verbal/Verbal Warning # 1
2. Behavior Log/Verbal Warning. "Last Out"- Student will talk to teacher in the last five minutes of class.
3. Parent Contact and 30-minute after school work session.
4. 2, 30-minute after school work sessions and Discipline Essay. Possible Guidance Referral.
5. Office Referral

Severe Clause

Any extremely disruptive behavior like fighting, vandalism, extreme defiance, or bullying will result in immediate referral. Teacher reserves the right to skip any step.

Technology/Cell Phone Policy:

1. Per the JICHS Cell phone Use policy, cell phones, earbuds and any other personal electronic device must be in lock boxes at the front of the classroom. We will follow the [JICHS Cell Phone Use Policy](#).
2. Taking pictures or videos, TikTok, Snap Chat, using Twitter, updating Facebook Statuses, posting any pictures or videos on TikTok, Twitter and Instagram are strictly PROHIBITED. Other Apps can be added to list by the director any time. Cell phones will be taken until the end of class and pictures/videos must be deleted.
3. Students are not to listen to music with or without unless given specific permission.

Consequences for using cell phones inappropriately

1. Warning: Tell the student to put device in the school-issued Yondr pouch.
2. Student Concern Specialist Will be Called to 935 and phone will be locked by an Administrator/SCS..

Concert Behavior & Etiquette

1. JICHS Music Students are representatives of the school any time they are at any performance, field trip, or music function. The expectation for outstanding behavior as performers or observers is a requirement.
2. All music class rules apply to performers. Follow instructions the first time given.
3. At no time should students talk, use any electronic/communication devices, during performances or while others are performing.
2. At no time should there be any disruptive, defiant, or inappropriate behavior during performances or functions. Students will be removed from performances, be given an Unexcused absence and given a score of 50 for the failed assignment.

Concert Dress/Fees: Class A & B for Strings

We take great pride in uniformity and class! Appearance is a key factor for any performing musician. We will measure students in class to pair them with uniforms by mid-September. This leaves necessary time for purchasing of new items and alterations as needed.

Ladies:

Chamber Orchestra Ladies: [The Serina Dress](#) from Stage Accents is \$68 + Shipping. (JICHS has a limited number of sizes in these dresses. Please communicate asap if a family is unable to purchase one.)

Class A- formal uniform Dress (purchased and altered length by student) will be used in the 5+ Major performances/competitions we will participate in. Dress shoes. Jewelry is minimal and not flashy: One necklace, one bracelet, stud earrings.

Concert Orchestra Ladies:

Class A- formal Uniform (purchased by the school at no cost to student) will be used in the 5+ Major performances/competitions we will participate in. Dress shoes. Jewelry is minimal and not flashy: One necklace, one bracelet, stud earrings.

Class B- Shirt with JICHS Strings Logo and ensemble name with jeans or knee-length skirt. This will be used for all school-day functions, recruitment performances or spirit days.

Gentlemen:

Class A- Class A- Black dress shirt, and black satin tie (Provided by the school). Families will need to provide black pants, black socks, and black dress shoes.

Class B- Shirt with JICHS Strings Logo and ensemble name with jeans, khaki-colored long-pants. This will be used for all school-day functions, recruitment performances or spirit days.

****All Students**** Uniforms are to be wrinkle-free and clean prior to all performances, and students should look neat and clean for all concerts. They should be maintained and hung in their garment bags at all other times. All tears, lost items, or other uniform issues should be reported to Mrs. Quinn as soon as possible!

Washing/Cleaning Instructions:

Men's Dress pants/shirt- Laundered and Pressed (Dry cleaning is unnecessary). Please don't wash the satin ties

Dress- Washed and Hung to Air Dry only! (No machine dry)

Music Shirts- Washed & Dried normally (Logos and names may wash better if you wash them inside-out.)

Uniform Return:

- All T- Shirts can be kept! Try to keep your shirts for at least 2 years.
- **NEW:** As a convenience to everyone, ALL uniforms will be professionally cleaned at the end of each school year. Please drop them in the appropriate bin at the end of the year so they can be checked-in, washed, and pressed after the final concert or Strings activity.

Replacement costs:

- Extra T-shirt- \$15
- Strings Dress (JICHS owned)- \$80
- Men's Shirt and Tie- \$50

****I realize our formal uniforms are not gender-neutral. According to new SC statutes, a parent/guardian must contact the director if there is an issue and uniforms have to be substituted.**

JI Concert Orchestra

Remind Communication Requirements:

1. Add JI Concert Orchestra (Strings 1, 2, 3, 4) ...
2. Text @jiconorch to the number 81010
3. Send a confirmation of who you are to finish!

JI Chamber Orchestra

Remind Communication Requirements:

1. Add JI Chamber Orchestra (Strings 1H, 2H, 3H, 4H)
2. Text @a85cc5 to the number 81010
3. Send a confirmation of who you are to finish!

** Remind is EASY and CONVENIENT for us all ☺*

Short, 140 character messages, and links to attachments of upcoming performances and activities.
Be sure to deactivate your account before changing phone numbers!

Canvas Instructions:

- Students must Sign in to their Gmail account.
- Go to Google Apps (9 dots) and our classroom is:
- Once in, the first message is a Google Form to complete student and parent information.
- A working phone number and email are required.
- You will be able to sync our music calendar with your Google calendar.
- Please see instructions sent out by JICHS before school on more directions for Canvas.

Required Practice Habits

- Phase 1: Week 1-3** Practice at least 4 times a week between 20-30 minutes each session.
Phase 2: Week 4-6 Practice 5 times a week between 25-35 minutes each session.
Phase 3: Week 7-9 Practice 5 or more times a week between 35-45 minutes each session.

Tips

Find a quiet space with good lighting where you won't be distracted
Set up your music stand and keep your music out and necessary supplies. (Metronome, music, rosin, etc.)

KEEP YOUR INSTRUMENT SET UP and outside the case if at all possible. **Taking your instrument out of it's case is the HARDEST part to practicing.**

Practice what you like FIRST. It's like having desert before dinner. What's not to like about that? Then practice scales, exercises, etudes, solo literature, and school repertoire.
It's ALL about building good habits!

JICHS PIANO & ORCHESTRAS CALENDAR OF EVENTS 2024-25

Piano or Strings	Date	Approval Process	Who	Event
Strings	9/28/2024	Outside H... ▾	Advanced Strings Students	Region Orchestra Virtual Auditions- Videos Due on 10/2/2023
Strings	11/15-11/16	Outside H... ▾	Advanced Strings Students Accepted into Region IV Orchestra (Live event)	Region Orchestra- Rollins Middle School
Strings	Oct. 29, 2024 - Tuesday	Approved ▾	JICHS Concert Orchestra, CRMS Strings, HGMS Strings (Quinn, Walker- CRMS, Counes- HGMS)	Side-by-Side "Round Up" Fall Concert J. Barry Goldsmith Auditorium 7pm; Students arrive@6:00pm; House Opens @6:45 pm
Piano & Strings	Dec. 12, 2024, Thursday	Approved ▾	Strings & Piano Winter Showcase	J. Barry Goldsmith Auditorium 7 pm; Students arrive at 6:00 pm; House Opens at 6:45 pm
Piano	December 13, 2024, Friday	Field Trip ▾	SCMEA Fall Piano Festival Peace Presbyterian Goose Creek, SC	Times TBA. We will try and take a bus during the school day to Peace Pres. Students should dress up in semi-formal attire.
Piano	<ul style="list-style-type: none"> • December 17, 2024, Tues. • December 19, 2024, Thurs. 	Approved ▾	Piano 1 Recital (Bateman) Advanced Piano Recital (Quinn)	Annual Fall Semester Piano Recital at 7 pm J. Barry Goldsmith Auditorium; Students arrive at 6 pm to designated rooms; the House Opens at 6:45 Students should dress up in semi-formal attire.
Strings	March 4, 2024, Tuesday	Approved ▾	JICHS, CRMS, & HGMS Orchestras (Quinn- JICHS, Walker- CRMS, Counes-HGMS)	Pre-Music Performance Assessment Concert J. Barry Goldsmith Auditorium 7pm; Students arrive @6:00 pm; House Opens @6:45 pm
Strings	(TBA) March 18 or 19th Time Slot TBA	Field Trip ▾	JICHS Chamber Orchestra and possibly Concert Orchestra	Concert Performance Assessment Cane Bay High School OR Myrtle Beach HS

Piano	May 2, 2023 - Friday	Field Trip ▾	Advanced Piano Students	SCMEA Spring Piano Festival Peace Presbyterian Church Goose Creek, SC
Strings	May 2-3 Time Slots TBA	Outside H... ▾	Strings Students	Solo & Ensemble- Ft. Dorchester HS
Strings	May 6, 2024 - Tuesday/Thursday	Approved ▾	JICHS Orchestra (Quinn)	Spring Concert at 7 PM J. Barry Goldsmith Auditorium 7pm; Students arrive at 6 pm; House Opens at 6:45 pm
Piano	May 17, 2023- Saturday	Field Trip ▾	Selected Advanced Piano Students Parkside Presbyterian Church	SCMEA Spring Piano Festival Master Class & Recital Ft. Dorchester HS Performing Arts Center Charleston, SC
Piano	May 13, 2024 May 15, 2024	Approved ▾	Piano 1 Recital (Bateman & Quinn)	Annual Spring Semester Piano Recital at 7 pm J. Barry Goldsmith Auditorium; Students arrive at 6 pm to designated rooms; House Opens at 6:45 pm